

PORTRAIT OPTIONS

We have many options to honor or memorialize that special person. Send us the photo and choose from one of the three options shown below.



BAS-RELIEF

We start with a photograph. Although we can use almost any quality photograph, the better the image the better the modeling effort. Remember, the finished image will be an artists interpretation of this photograph. An image of this clay model is sent to you via email for your approval. When approved, the clay model is used for the bronze casting process. While the clay model is a monotone, the finished bronze casting contains highlights. The bas relief is mechanically attached to the plaque background. Overall height of around 6" to 9" with a finished depth of 3/4" to 1".



ETCHED

The etching process allows you to forever replicate your photograph, line drawing or complex artwork. This method utilizes a halftone dot pattern made from a 50-line screen. Halftone portraits resemble newspaper photographs, and have visible dot patterns. The etched, recessed dots are black infilled to contrast with the satin finished metal background. The best photographs for halftone etched portraits have high contrast tones with bright white areas, dense black areas and minimal grey tones. Photos that are monotone or have muted colors will produce poor halftone etchings. Halftone etchings are not available in aluminum.



PHOTO INSERT

Gemini's photo inserts use a standard-sized ceramic blank as its base. A photograph is scanned at high resolution and a digital transfer is produced and applied to the blank. A clear glaze is applied over this transfer, and the insert is fired in a kiln. The resulting product is an exact color (or black & white) permanent reproduction.